



**SantGadge Baba Amravati University, Amravati**

**National Education Policy -2020 (NEP)**

**Syllabus For Academic year -2024-2025**

**Faculty: Humanities**

**Three Years Six Semester Bachelor's Degree Programme**

**Board Of Study - Home-Economics**

**Programme: B.A.,((Home Economics)**

**Syllabus: Part I - SEM II Generic/Open Elective Course (GE/OE)**

Course Code-630161, 630162, 630263 &630264

(OE1, OE2, OE3 & OE4)

OE1 : Event Management

OE2: Budget Drafting and Saving Strategies

OE3 : Modern aspect of Interior Decoration

OE4 : Events Plan System

<b>Sr.No</b>	<b>Board Of Study – Home-Economics SantGadge Baba Amravati Univ, Amravati</b>
1.	Prof. Dr. Sujata B. Sabane (Zade) <b>Chairman</b> Shri Shivaji Arts and Commerce College, Amravati.
2.	Prof. Dr. Neena S. Chaware Late N.A.D. Arts and Commerce College, Chandur Bazar, Dist. Amravati.
3.	Prof. Dr. Sandhya A. Kale ShankarlalKhandelwal Arts, Science and Commerce College, Akola .
4.	Prof. Dr. KalpanaP.Korde B.B. Shivshakti MV, Babhulgaon, DistYavatmal.
5.	Prof. Dr. LeenaKandalkar IndirabaiMegheMahila MV, Amravati.
6.	Prof. Dr. RadhaSawjiyani R.D.G. College for Women, Akola.
7.	Prof. Dr. Chanda M. Kantale K.G.Mahila MV, Daryapur
8.	Dr. SwapnaDeshmukh V.N.Mahila M, Pusad, DistYavatmal
9.	Dr. Rashmi P. Gajare N.W. Arts College, Yavatmal.
10.	Prof. Dr. KiranR.Belurkar M.J.F Commerce, Science and V. R. Arts College, Bhatkuli, Dist. Amravati.
11.	Prof. Dr. SunitaBalapure Late D.P. Arts College, NandgaonPethDist. Amravati.
12.	Prof. Dr. Manjiri C. Pande (Chepe) N.R.MV,Badnera, Dist. Amravati.

**SantGadge Baba Amravati University, Amravati**

**National Education Policy -2020 (NEP)**

**Syllabus For Academic year -2024-2025**

**Faculty: Humanities**

**Three Years Six Semester Bachelor's Degree Programme**

**Board Of Study - Home-Economics**

**Programme: B.A.,(Home Economics)**

**Syllabus: Part I - SEM I (GE/OE)**

**Vertical -e**

**OE1Course Code:630161**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	I	630161 OE1	Theory <b>Event Management</b>	2	2	50

<b>About Course</b>	Event Management Courses are a vast study of various sets of planning, coordination, and execution required to manage, organize or run a wide variety of events such as Institutional fests, Corporate parties, seminars, and Social and Cultural events. Event management must possess a variety of skills. Students have a plethora of opportunities in various fields such as advertising, visual communications, event organizing, etc.				
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>To understand the concept of event management</li> <li>To study the different types of events</li> <li>To know Need and Importance of EventsManagement on today.</li> <li>To Learn about Procedures in Event Management</li> </ol>				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO 1. Explain the Concept and term of an Event CO 2. Know Need and Importance of Events in modern age. CO 3. Understand theEvent Management Procedures CO 4. Aware about the qualities requires for event manager to success the program.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Introduction of Event Management:	<ol style="list-style-type: none"> <li>Event Management-Concept</li> <li>Definition and meaning</li> <li>Need and Importance of Events</li> <li>Scope as a new trend in modern era</li> </ol>	<b>7</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>Classroom study</li> <li>Self-study</li> <li>Experiential learning</li> <li>Assignment designing</li> <li>Participative learning</li> </ul>	
<b>Unit II</b> Types of Event Management:	<ol style="list-style-type: none"> <li>Public events</li> <li>Private events</li> <li>Corporate</li> <li>Business</li> </ol>	<b>7</b>	<b>7Marks</b>		
<b>Unit III</b> Event Management Procedure	<ol style="list-style-type: none"> <li>Event Planning process</li> <li>Code of Ethics</li> <li>Event Team</li> <li>Design of Events.</li> </ol>	<b>8</b>	<b>8Marks</b>		
<b>Unit IV</b> Career Paths Event Management	<ol style="list-style-type: none"> <li>Event Management career paths</li> <li>Essential Guide in Event Career</li> <li>Event industry placements</li> <li>Networking/Contacts</li> </ol>	<b>8</b>	<b>8Marks</b>		

Internal Assessment	20 Marks
1. Visit to Arranged event venues and submit Report (Experiential learning)	10 Marks
2. Draft of Planning of any type of Event- submit Assignment	10 Marks
<p><b>References:</b></p> <ol style="list-style-type: none"> <li>1 .Gross &amp; Crandall," Management for Modern Families,' Appleton century crafts, New York.</li> <li>2. J. Goldblatt, Special Events ( Third Edition, John Wiley &amp; Sons, Inc., New York, 2002,6)</li> <li>3 Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.</li> <li>4. Das. Pruthwiraj, Principles Of Event Management</li> <li>5. KilkennyShannon . Event Planning</li> <li>6. Sharma a. and Arora s. Event Management and Marketing:</li> </ol> <p>Links</p> <ol style="list-style-type: none"> <li>1.<a href="https://eventacademy.com/wp-content/uploads/2018/11/Event-Academy-guide-to-Event-Management.pdf">https://eventacademy.com/wp-content/uploads/2018/11/Event-Academy-guide-to-Event-Management.pdf</a></li> <li>2. <a href="https://blog.masterofproject.com/event-management-process/">https://blog.masterofproject.com/event-management-process/</a></li> <li>3.<a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> </ol>	

**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM I (GE/OE)**  
**Vertical -e**  
**Generic/Open Elective Course (GE/OE)**  
**OE2Course Code: 630162**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	I	630162 OE2	Theory <b>Budget Drafting and Saving Strategies</b>	2	2	<b>50</b>

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To define the concept of Resources</li> <li>2. To recognize the Saving strategies</li> <li>3. To make aware about income sources and techniques of Budget Drafting.</li> <li>4. To apply the knowledge of course while making family budget.</li> </ol>				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO 1. Describe the concept types of Non-Human Resources CO 2. Understand ways of income sources CO 3. Create draft of Budget Skillfully CO 4. Prepare family budget using knowledge of course				
<b>Unit</b>	<b>Content</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
Unit I Human Resources Income Sources	1.1.Introduction of Non-Human Resources 1.2.Classification of Needs 1.3. Hierarchy of Needs ( Diagram) 1.4 Ways of Income Sources	7 hours	7	<b>Theory + Classwork+ Demonstration</b> <ul style="list-style-type: none"> <li>• Classroom study</li> <li>• Self-study</li> <li>• Experiential learning</li> <li>• Assignment designing</li> <li>• Participative learning</li> <li>• Draft and Diagram</li> </ul>	
Unit II Budget	2.1. Concept of budget 2.2. Types of Budget 2.3. Factors affecting budget 2.4. Components of budget-	7 hours	7		
Unit III Saving	3.1.Definition of Savings 3.2.Importance of Savings 3.3 Types of Saving 3.4.Saving and Investment	8 hours	8		
Unit IV Income and Budget	4.1. Preparation of budget (Income level) 4.2. Modes for improving family income 4.3 Self-help group 4.4 Self enterprises and self-employment	8 hours	8		
<b>InternalAssessment</b>					<b>20Marks</b>
1. Sample of drafting Family Budget ( Any 3 income group)					10 marks
2. Assignment related to subject matter					10 marks

## References:

1. Gross & Crandall, " Management for Modern Families,' Appleton century crafts, New York.
2. P Nickell& Dorsey. J.M., " Management in Family Living", Wiley Eastern Ltd. New Delhi.
3. BhargaraBela," Family Resource Management & Interior Decoration," Univ Book House Private Ltd, Jaipur.
4. मुन्शीआणिजठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअँडकंपनीपब्लिशर्स, नागपूर.
5. लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।
6. वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र,मंगेशप्रकाशन, नागपूर.
7. शेरीजे.पी. गृहकलाएवमगृहप्रबंध
- 8.कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्त्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर.
- 9.फरकाडेत्रिवेणी, गोंगेसुलभा, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट
10. वैरागडे, लाटकर, मुळे. (2010) आधुनिकगृहव्यवस्थापन. विद्याबुकसपब्लिशर्सऔरंगपुरा, औरंगाबाद.

Online Links [https://consumer.gov/managing-your-money/making-](https://consumer.gov/managing-your-money/making-budget#:~:text=What%20is%20a%20budget%3F,money%20before%20your%20next%20paycheck,https://consumer.gov/section/managing-your-money)

[budget#:~:text=What%20is%20a%20budget%3F,money%20before%20your%20next%20paycheck,https://consumer.gov/section/managing-your-money](https://consumer.gov/section/managing-your-money)

**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,((Home Economics))**

**Syllabus: Part I - SEM II (GE/OE)**  
**Vertical -e**  
**Generic/Open Elective Course (GE/OE)**  
**OE3-Course Code: 630263**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	II	630263 OE3	Theory <b>Modern aspect of Interior Decoration</b>	2	2	50

<b>About Course</b>	The Interior decoration industry is having a glorious time, for its increasing. Ranked as one of the most creative professions in India, interior designers are making a living out of their passion. Interior designing majorly involves coming up with plans, 3D sketches, and models later on used by builders or property developers for interior development. The job profile of an interior designer is rising day by day with increasing trends in the interior designing sector. Interior designers are being demanded. To conceive, plan, and execute all kinds of residential or commercial interior projects, from private homes to spas, furniture exhibitions and offices establishments. The scope of interior design is very vast, intricate, and complex. It includes the study, understanding, and execution of space planning, architecture, aesthetics, human activity patterns, scale relativity, and comfort.				
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To modify the home simply using this course knowledge.</li> <li>2. To demonstrate the principles of Interior Decoration</li> <li>3. To Enhanced their Skills in this field for carrier advancement</li> <li>4. To develop aesthetic sense and interest of students towards this field.</li> </ol>				
<b>Course Outcomes</b>	CO1. Formulate a plan of arrangements to modify home decoration. CO2. Classify and arrange the items using principles of housing. CO3. Make carrier in the field Interior Decoration and designing. CO4. Enhanced their Skills in this field for carrier advancement and startup of his/her Self- enterprises industry, applying the respective course knowledge.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Concept of Interior Decoration	1.1. Definition of Interior Decoration. 1.2. Scope of Interior Decoration at present time. 1.3. Principles of Interior decoration <ol style="list-style-type: none"> <li>i. Balance/ harmony</li> <li>ii. Emphasis.</li> <li>iii. Proportion</li> <li>iv. Rhythm</li> </ol> 1.4. Basic features (5'S) of Interior decoration	<b>7 Hours</b>	<b>7 Marks</b>	<ul style="list-style-type: none"> <li>• <b>Classroom study</b></li> <li>• <b>Self-study</b></li> <li>• <b>Experiential learning</b></li> <li>• <b>Assignment designing</b></li> </ul>	

	i) Simplicity ii) Serenity iii) Spaciousness iv) Suitability v) Sympathy			• <b>Participative learning</b>
<b>Unit II</b> Fields of Interior Decoration	2.1.Housing/Domestic Interior 2.2. Institutional Interior 2.3 Office/Meeting Interior 2.4 Market/Moll Interior	<b>7 Hours</b>	<b>7 Marks</b>	
<b>Unit III</b> Components of Interior decoration	3.1. Furniture 3.2 Home Apparel 3.3. Decorative articles 3.4. Colour and Lighting	<b>7 Hours</b>	<b>8 Marks</b>	
<b>Unit IV</b> Career Opportunities	4.1.Commercial Interior Designer 4.2.Residential Interior Designer 4.3. Furniture Designer 4.4. Design Consultant	<b>7 Hours</b>	<b>8 Marks</b>	
<b>Internal assessment</b>				<b>20 Marks</b>
1. Assignment/ seminar/Draft of drawing				10 Marks
2. Summarize report of experience of visit of Décor Home/Moll/Office/Institute (Experiential learning)				10 Marks
<p><b>References:</b></p> <ol style="list-style-type: none"> <li>Gross &amp; Crandall," Management for Modern Families,' Appleton century crafts, New York.</li> <li>P. Nickell&amp; Dorsey. J.M., " Management in Family Living ,"Wiley Eastern Ltd. New Delhi .</li> <li>BhargaraBela," Family Resource Management &amp;Interior Decoration," University Book House Private Ltd, Jaipur.</li> <li>Rutt, Anna Hong," Home Furnishing," Wiley Eastern Private Ltd. New Delhi.</li> <li>Goldsmith, "Art in Everyday life," McMillan, New York.</li> <li>Deshpande R.S.," Modern Ideal Houses for Indian," United Book Corporation, Pune.</li> </ol> <p><b>Text Book</b></p> <ol style="list-style-type: none"> <li>मुन्शीआणजिठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअँडकंपनीपब्लिशर्स, नागपूर.</li> <li>लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।</li> <li>वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र, मंगेशप्रकाशन, नागपूर.</li> <li>कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर</li> <li>फरकाडेत्रिवेणी, गोंगेसुलभा -गृहविज्ञानविस्तार</li> <li>शेरीजे.पी. गृहकलाएवमगृहप्रबंध</li> <li>फरकाडेत्रिवेणी, गोंगेसुलभा, कौटुंबिकसंसाधनाचेव्यवस्था</li> <li>ज्योतीहावरे, दिपालीभटकर, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिआंतरिकसजावट,</li> <li>जवंजाळ संगीताआडॉ.किरणरा.बेलुरकर।,कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट,श्रीसाईनाथप्रकाशन, नागपुर</li> <li>हिवसेलताबा., चवरेनिनाकौटुंबिकसंसाधनांचेव्यवस्थापनआणिगृहसजावट". सा. साईज्योतीप्रकाशन.</li> </ol> <p><b>Links</b></p> <ol style="list-style-type: none"> <li><a href="https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free">https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free</a></li> <li><a href="https://onlinecourses.swayam2.ac.in/cec22_mg11/preview">https://onlinecourses.swayam2.ac.in/cec22_mg11/preview</a></li> <li><a href="https://mooc.es/course/family-resource-management-and-housing/">https://mooc.es/course/family-resource-management-and-housing/</a></li> <li><a href="https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049">https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049</a></li> </ol> <p><b>You tube links</b></p> <ol style="list-style-type: none"> <li><a href="https://www.youtube.com/watch?v=1FOgf4I37IE">https://www.youtube.com/watch?v=1FOgf4I37IE</a></li> <li><a href="https://www.youtube.com/watch?v=Wq3uBSIHWbA">https://www.youtube.com/watch?v=Wq3uBSIHWbA</a></li> </ol>				





**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM II (GE/OE)**  
**Vertical –e**  
**Generic/Open Elective Course (GE/OE)**  
**OE4Course Code: 630264**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	II	630264 OE4	Theory <b>Events Plan System</b>	2	2	<b>50</b>

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To study classification of the events.</li> <li>2. To understand the function and responsibilities of the different committees.</li> <li>3. To aware the qualities of event manager</li> <li>4. To read and learn the Development of Event Management system.</li> </ol>				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO1 Describe the categories of events. CO 2. Realize function and responsibilities of the different committees. CO 3 Aware about the qualities requires for event manager to success the program. CO4 Acquire skill forDevelopment of Event Management system.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload AllottedHours</b>	<b>Weightage of Marks</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Group of Event	1.1. Family/Domestic Event 1.2. Cultural Event 1.3. Social Event 1.4. Skilled/Training Event	<b>7</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>• Classroom study</li> <li>• Self-study</li> <li>• Experiential learning</li> <li>• Assignment designing</li> <li>• Participative learning</li> </ul>	
<b>Unit II</b> Types of Event	2.1. Business and Trade 2.2. Educational 2.3. Political 2.4. Scientific	<b>7</b>	<b>7Marks</b>		
<b>Unit III</b> Event's Committee	3.1. Committee structure/Body 3.2.Functions of the Committee (Planning, organization , Staffing, Leading and Coordination 3.3.Responsibilities of the Committee 3.4. Qualities of Event manager.	<b>8</b>	<b>8Marks</b>		
<b>Unit IV</b> Development of Event System	4.1. Fundamental Component: (Building team, Advertisement, Marketing, Hospitality and Services.) 4.2. Concrete Component: Events Booking, Arrangement, Monitoring and Records,	<b>8</b>	<b>8Marks</b>		

	4.3 Treasure Revenue: Budget and Payment mode			
	4.4. Evaluation of the event plan			
<b>Internal Assessment</b>				<b>20 Marks</b>
2. Organized event - report				10 Marks
3. Assignment/ Committee Formation for Events(the key experience of any event)				10 Marks
<b>References:</b>				
<ol style="list-style-type: none"> <li>1. Getz, D., 2005. Event Management and Event Tourism. 2nd edition., 1992</li> <li>2. J. Goldblatt, Special Events ( Third Edition, John Wiley &amp; Sons, Inc., New York, 2002,6)</li> <li>3. G.Bowdin, J. Allen, W. O'Toole, R. Harris, I. McDonnell, Events Management 200</li> <li>4. Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.</li> <li>5. Das. Pruthwiraj, Principles Of Event Management</li> <li>6. Sharma a. and Arora s. Event Management and Marketing: Theory, Practical Approaches and Planning</li> </ol>				
<b>Links</b>				
<ol style="list-style-type: none"> <li>1. <a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> <li>2. <a href="https://www.himpub.com/documents/Chapter1140.pdf">https://www.himpub.com/documents/Chapter1140.pdf</a></li> <li>3. <a href="https://blog.masterofproject.com/event-management-process">https://blog.masterofproject.com/event-management-process</a></li> <li>4. <a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> </ol>				